



Photo by Fresh Look Photography

**you're invited!**  
**opening reception**

**wed, may 20, 2015 | 6-8pm**

Celebrate the opening of MOCA's summer exhibitions. Meet the exhibiting artists and hear artistic duo Rob and Nick Carter visiting from London, speak about their exhibition at 7pm. Enjoy live music by Lovecats, fine fare from Creative Catering and Gourmet Gang, and a cash bar. MOCA members and one guest FREE. All other guests \$10. Memberships can be purchased at the event.

**SUMMER EXHIBITIONS: MAY 21-AUG 16, 2015**

**MAIN GALLERY**  
**rob & nick carter:**  
**transforming**

For artists Rob and Nick Carter, this exhibition is about YOU, the museum visitor. How long do you normally spend looking at an artwork in a museum or gallery? As our culture becomes more and more image-laden, the length of time an artwork can attract and hold our attention decreases. In this exhibition, the Carters invite us to look and linger. They added color, form, and movement to art historical master works with 21st century technology.



Rob & Nick Carter, 2012-13. *Transforming Vanitas* (after Ambrosius Bosschaert the Younger). 3 hour looped film, computer, frame.

MOCA would like to thank the Carters and the Fine Art Society of London for their help realizing this exhibition.



Michelle Erickson, *Taste in High Life*, 2004. Glazed porcelain. Collection of Sonny & Gloria Kamm. Photograph by Gavin Ashworth, NY.

**michelle erickson:**  
**conversations in clay**

World renowned Virginia-based ceramic artist, Michelle Erickson investigates both historical and contemporary social issues. Ceramics and pottery have a cultural legacy in issues such as war, slavery, power, and class. Societal ills such as these have not faded and, in fact, are particularly relevant today. The artist reinterprets historical ceramic techniques to create narratives about the extremity of the human condition.

Both her recreations and contemporary pieces have won critical international acclaim and have been featured in many national and international publications. Collected in major museums both in the U.S. and abroad, Erickson has routinely lectured and demonstrated on pottery at

historical sites, museums, and schools for more than twenty years.

MOCA would like to thank the artist, Sonny and Gloria Kamm for their help in realizing this exhibition.

**summer 2015 event highlights**

**children & family**

**summer magic family night**  
thu, jul 16 | 6-8pm

Experience the magic of summer at MOCA with magician, Rob Westcott. MOCA's fun-filled Family Night includes a mix of hands-on art activities, gallery scavenger hunt, photo booth, and brownie bar. Enjoy light refreshments and a cash bar for grown-ups.

**Children 3 and up \$10 | children of MOCA members \$7 | children under 3 and parents FREE | additional adult guests (other than parent) \$5**

**art investigators**

aug 3-7 | 9-11:45am | ages 6-8  
Explore MOCA's summer exhibitions while making your own masterpieces exploring a variety of art making techniques including sculpture, painting, drawing, and printmaking.

**MOCA members \$100**  
**Non-members \$150**

**FREE family fest**  
sun, aug 16 | 2-4pm

Themed around current exhibitions, families create, explore, enjoy art, and most important, have fun together!

**teens**

**teen takeover**  
thu, jun 25 | 7-9pm

Hampton Roads teens take over MOCA for an evening extravaganza of art, music, mocktails, and free eats. Teen Takeover is exclusively for students in middle and high school, hosted by teens from Virginia Beach Public Schools. **FREE**

**ceramics: slab, slumping & slips**  
jul 6-10 | 12:15-3pm | ages 12-16  
Hand build ceramic art using slabs of clay!  
**MOCA members \$100 | Non-members \$115**

**MOCA teen audio tours**

Check out an iPod at the welcome desk or download the podcast tour created for teens, by teens.

**design your own event!**

Plan your own event at MOCA and let the art entertain your guests!

**visit MOCA**

tuesday	10am-9pm
wednesday-friday	10am-5pm
saturday & sunday	10am-4pm
mondays	closed

**www.VirginiaMOCA.org**

**eric standley: in depth**

Artist Eric Standley creates paper sculptures that live where technology, art history, and mathematics meet. Rich and detailed, they evoke images of Gothic rose windows and Islamic architecture. But, Standley has moved beyond traditional ornamentation as each sculpture becomes more complex than the last. He explores the impact of color, shape and geometry within a three dimensional space. The results invite intense examination and contemplation.



Eric Standley, 2010, *Either/Or Circle 9.3.1*. Cut paper.

MOCA would like to thank the artist, the Marta Hewett Gallery and Victori + Mo Contemporary for their help in realizing this exhibition.

**COMMUNITY GALLERY**  
**open (c)all**

Artists Rob and Nick Carter, Michelle Erickson, and Eric Standley reference previous historical work in their own art practices. While they do not attempt to directly replicate a chosen work of art, they do strive to imitate it in some way.

For this exhibition, MOCA presented an open call to Hampton Roads artists to create their own response to an artwork from the past. Each artist presented their own take on how the history of art influenced them. The result is an astonishing variety of works by artists of all ages that visually explores our community's connection to art history.



**PRICE**  
**AUDITORIUM**  
**national gallery**

Frederick Wiseman takes audiences behind the scenes of one of the great museums of the world,

the National Gallery in London, UK. This film explores the personality of a museum inhabited by over 2400 masterpieces. The collection includes work from the Middle Ages to the 19th Century. National Gallery shows how this museum works and relates with the world, its staff and public, and its paintings.

Courtesy of Frederick Wiseman and Zipporah Films. 180 mins. Loops daily during museum hours. Screenings are free with admission.

**ARTlab**

Visitors to MOCA's ARTlab can learn more about the featured artists through touching examples of ceramic ware, creating inspiration boards, playing a game of art telephone and exploring patterns in a collaborative tessellation puzzle wall.

**conversations**

Drop-in for an informal one hour discussion about our current exhibitions. First Friday and Saturday of the month at 1pm and the third Tuesday of the month at 6:30pm.

**audio tours**

Check out an iPod at the museum welcome desk or listen on your personal device to enjoy a unique audio tour! Special thanks to Anthony McSpadden and WHRO for their assistance with this project.

**adults**

**MOCAnights**

**third tuesday monthly: \*may 26, jul 16, \*\*aug 18 & sep 15 | 5-9pm**

Celebrate art and community spirit with FREE museum admission (6:30pm gallery tour), **Eat the Streets 757** food trucks, live music provided by **Bonfire Magazine**, a stellar open-mic (7pm), art-making and cash bar! \*May 26th (4th tues this month only) will kick-off our summer series!

\*\*Galleries closed. All other activities as scheduled.

**members only meet & greet with artist eric standley**  
thu, july 30 | 5:30-6:30pm | **FREE**

Celebrate the artist and his current MOCA exhibition with a sparkling libation and conversation. The artist will give a talk and Q&A following the meet & greet at 6:30pm (see reverse for details). Limited availability. **Please RSVP to kay@VirginiaMOCA.org.**

**satellite gallery at towne pavilion II opening & first friday ViBe**  
fri, aug 7 | 5-6:30pm | **FREE**

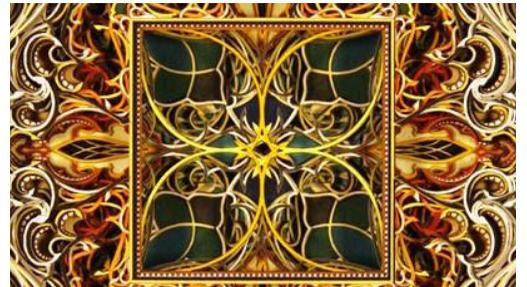
Join us as we celebrate the opening of **Sam Hughes** in conjunction with Virginia Beach's budding arts district, the ViBe!



thu-sun, jun 18-21  
19<sup>th</sup>-33<sup>rd</sup> streets on the boardwalk



tue, jun 23  
6:30pm | \$5 | MOCA Members FREE



thu, jul 30  
6:30pm | \$5 | MOCA Members FREE

## 60<sup>th</sup> boardwalk art show

Sixty years ago, the Boardwalk Art Show started a Virginia Beach summer tradition and founded an arts organization which evolved into what is now the Virginia Museum of Contemporary Art. Join us for this banner celebration with free concerts, family activities, great food, and of course some of the best fine art in the country!

**60<sup>TH</sup> ANNIVERSARY KICK-OFF PARTY**  
31<sup>st</sup> Street Park with Vertical Horizon 7pm  
Brought to you by Catch31 and Gold Key/PHR

**WINE & BEER GARDEN - 24<sup>TH</sup> ST PARK**  
FRI: Dahna Rowe 3-6pm | Borderline Crazy 7:30-10:30pm  
SAT: Brandon Bower Band 3-6pm | The Deloreans 7:30-10:30pm  
SUN: Mike Proffitt 2-5pm

**SAT, JUN 20: FREE FAMILY FEST - 24<sup>TH</sup> ST PARK**  
Fun for all ages, includes a Junk Jam! 10am-2pm

## artist talk: michelle erickson

Join internationally acclaimed artist, Michelle Erickson for an exclusive public conversation about her work, including the artworks currently on view at MOCA. Erickson lectures and demonstrates her work for institutions such as the Metropolitan Museum of Art, the British Museum, and the Philadelphia Museum of Art.

**Master Class with Michelle Erickson**  
Sat, July 18 | 10am-4pm

Erickson will demonstrate a wide range of lost techniques from ceramic history, many of which can be seen in her MOCA exhibition.

**\$145 | \$130 MOCA members**

## artist talk: eric standley

MOCA welcomes artist Eric Standley for an artist talk and Q & A to celebrate his exhibition *In Depth*. Standley creates paper sculptures that live where technology, art history, and mathematics meet. Eric Standley is an associate professor in the School of Visual Arts in the College of Architecture and Urban Studies at Virginia Tech.

**Master Class with Eric Standley**  
Sat, Aug 1 | 10am-3pm

Join exhibiting artist and Virginia Tech professor Eric Standley for a Master Class inspired by his artistic viewpoint and process.

**\$80 | \$65 MOCA members**

CREDITS | COVER L to R: Rob and Nick Carter, *Sunflowers*, 2012-2013. Eric Standley, 2011, *Either/Or Arch*. Cut paper. Michelle Erickson, *Rake's Progress: The Orgy Scene*, 2014. Porcelain, slip cast and hand built, life cast shells. Courtesy of the Artist. Photograph by Robert Hunter. ABOVE L to R: Michelle and videographer Juriaan Booij in her V&A studio filming *Making a Delft Puzzle Jug*. Photograph by Robert Hunter. | Eric Standley, 2015, *Either/Or Tetragon 7.2.3*. Cut paper.



VIRGINIA MUSEUM OF CONTEMPORARY ART

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