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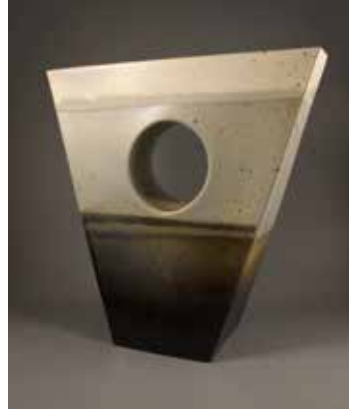
1. Kensuke Yamada
Diver

2. Don Penny
Untitled No. 1

3. Charles Goolsby
Depth of Field

4. John L. Cleaveland Jr.
*Coming Up to the Line,
the Somme, France*

5. Michelle Erickson
Trump China



2.



3.



4.



5.

NEW SEASON. NEW SHOWS.
NOVEMBER 15TH – JANUARY 4TH, 2019



BLUE SPIRAL 1

FINE ART + CRAFT

38 BILTMORE AVENUE
DOWNTOWN ASHEVILLE, 28801
828.251.0202 • BLUESPIRAL1.COM

OPENING RECEPTION: Thursday, November 15th, 5 – 8 p.m.

Main Gallery: Ceramics Invitational

This exhibition focuses on clay as both a functional and sculptural medium, with artworks that examine traditional methods and contemporary expression.

Artists: Christina Brinkman, Pattie Chalmers, Josh Copus, David Eichelberger, Michael Kline, Eric Pardue, Don Penny, Rob Pulley, Jessica Putnam Phillips, Thomas Schmidt, Michael Sherrill, Kathy Triplett, Shalene Valenzuela, Kensuke Yamada

Lower Level Gallery: Lay It On - Impasto, Stacking and Layering

Paper, pencil, wax, canvas, paint, cement, glass. The artists in Lay It On go beyond the traditional application of their medium by applying layers to create depth and narrative.

Artists: Junichiro Baba, Tamie Beldue, Mike Dowley, Charles Goolsby

Showcase Gallery: A History in Landscapes

John Cleaveland Jr.'s recent oil paintings allow the viewer to experience a moment of retreat. Whether studying battlefields or historic places in the U.S. and France, he has a keen eye for the tranquil, the pastoral, and the profound.

Gallery Talk: Friday, December 7th at 6:00 p.m.

Small Format Gallery: The Politics of Clay

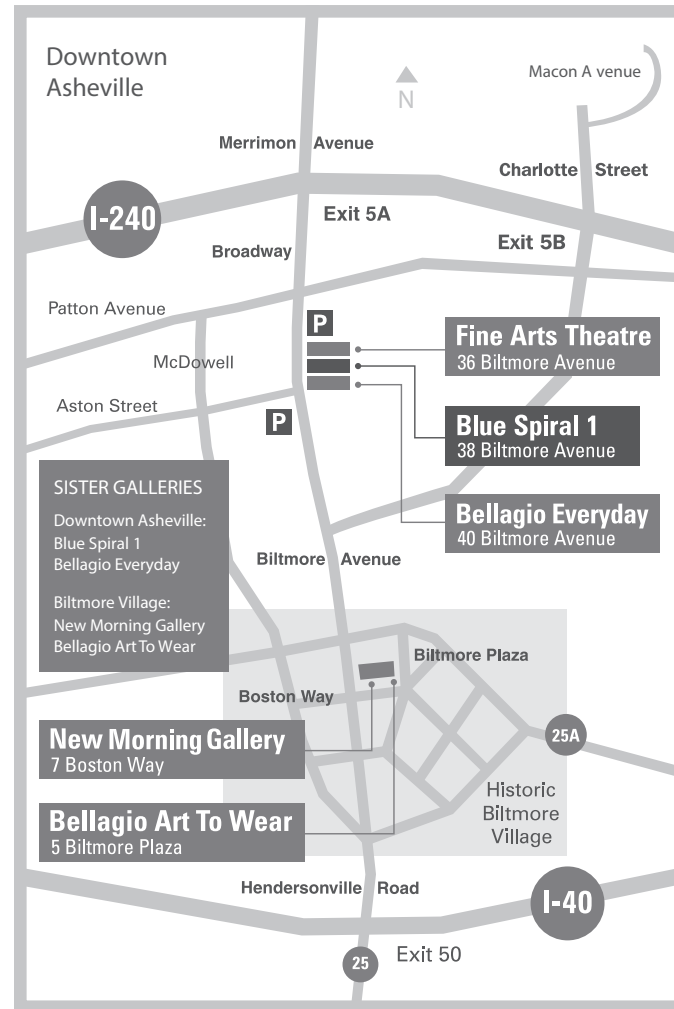
Michelle Erickson's recent work combines historical methods with contemporary politics, redefining the function and aesthetic of clay, and activating it as a catalyst for discussion.

Gallery Talk, Opening Night:
Thursday, November 15th, 5-8 p.m.

Upper Level Gallery: From Sea to Shining Sea - The Decay of America

November 7 - December 7, 2018 - Special Reception: Sunday, November 11 at 3pm

This exhibition, held in conjunction with **photo+sphere**, a city-wide exploration of photography and photo media, includes works from four photographers who capture varying aspects of the decay and destruction of the American landscape. **Artists:** Peter Essick, Carl Galie, Christine Hinz Lenzen, Sarah Stacke



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